




# PAOLO COSTANTINI

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## AWARD



Winning project of Biennale College  
Director's Under30 in 2020



Winning award "Silvio d'Amico alla regia 2023"



Finalist in the project "Il Fondo" led By Santarcangelo  
Festival 2022



Finalist in the project "Eretici" led By la Corte Ospitale in  
2021

## WORK EXPERIENCE

### Director

- 2023
  - **Ho molto peccato : I. PARLO** by P.Costantini  
Winning award "Silvio d'Amico alla regia"  
RomaEuropa Festival 2023, Rome, Italy
  - **Landschaft mit Statistikern** by P.Costantini  
Haus der Statistik, Berlin, Germany
- 2022
  - **Uno Sguardo Estraneo ovvero come la felicità è diventata una pretesa assurda**  
Winning Project of Biennale College Director's under30  
Kilowatt Festival, San Sepolcro, Italy 2022  
Teatro i, Milan, Italy 2022  
Tese dei soppalchi, Biennale di Venezia, Venice, Italy 2021
- 2020
  - **Scratching or how my grandmother killed herself** by T.Slijvar  
European project Fabulamundi  
Haus der Statistik, Berlin, Germany
- 2019
  - **Am Schwarzen See** by D. Loher  
Teatro India, Roma, Italy
  - **Personalien** by G.Watkins  
European project Fabulamundi  
Theater Aufbau Kreuzberg, Berlin, Germany
- 2018
  - **My Generations. Shootaround** by P.Costantini  
Teatro Studio Eleonora Duse, Rome, Italy

### Assistant director

- 2023
  - **Circus Don Chisciotte** directed by Antonio Latella  
By R.Cappuccio  
Teatro Mercadante, Naples, Italy
- 2022
  - **Bee Riot** directed by Linda Dalisi  
by L.Dalisi  
Teatro La Cucina, Da vicino nessuno è normale, Milan Italy  
Campania Teatro Festival, Naples, Italy
- 2021
  - **Peng** directed by Giacomo Bisordi  
by M. Von Mayenbourg  
Teatro Vascello, Rome, Italy
  - **Beyond Caring mise en espace** by Giacomo Bisordi  
by A. Zeldin  
Teatro Belli, TREND festival, Rome, Italy
- 2020
  - **Ultima Latet** directed by Franco Visioli  
Golden Lion at Theater Venice Biennale 2020  
Tese dei Soppalchi, Biennale di Venezia, Venice, Italy
  - **Hamlet** directed by Antonio Latella  
Winner of Ubu preis as best show in 2020  
Piccolo Teatro, Milan, Italy
- 2019
  - **La Valle dell'Eden** directed by Antonio Latella  
by J.Steinbeck  
Arena del Sole, Bologna, Italy
  - **From the Dust of Stars** directed by Rolf Kemnitzer  
by L.Lagronova  
Haus der Statistik, Fabulamundi Project, Berlin, Germany
  - **Non mi ricordo più tanto bene** directed by Gérard Watkins  
by C.Watkins  
Teatro India, Fabulamundi Project, Rome, Italy
- 2018
  - **Arkadia** directed by Barletti/Waas  
by H.Achternbusch
  - **Selbstbeziehung** directed by Barletti/Waas  
by P.Handke

## LANGUAGE SKILLS

- English ● ● ● ● ●  
Speaking and Reading C1  
Writing B2
- German ● ● ● ● ●  
Speaking, reading and writing B1
- French ● ● ● ● ●  
Speaking, reading and writing B1

## DIGITAL SKILLS

- Advanced user of Adobe Office
- Advanced user of Photoshop
- Advanced user of Premiere Pro
- basic experience as an audio-light technician and use of relevant software

## EDUCATION HISTORY

2022	<b>ARTINZENSHIP</b> Workshop in Tirana, organised by Creative Europe and Erasmus Plus focused on the relationship between Art and Citizenship  <b>Director's Lab Mediterranean - Beirut</b> international Directing seminar and workshops held in Beirut, with directors of different country
2019 - 2018	<b>Internship, Interkulturelles Theaterzentrum Berlin</b> One year internship inside the ITZ Berlin, german partner of Fabulamundi Project. I carried out space management task as Stage Director, and assistant
2018 - 2015	<b>Accademia Nazionale d'Arte drammatica Silvio d'Amico</b> His admission was based on a selective test, including the writing of a critical essay and a direction plan for the work Marat / Sade by Peter Weiss, as well as its "mise en scene". During the period at the Academy, Paolo developed its interest for dramaturgical writing and contemporary Italian and European dramaturgy as well as for mime and physical theater

## OTHER EXPERIENCE



### Festival Curator and Artistic director

curates and co-organizes with Rolf Kemnitzer during summer 2023 the festival Hannah Arendt is back! in Berlin at Otto, Haus der Statistik. A week of events, performances and concerts.



### Photographer and videomaker

photographs and produces trailers for the theatre centre's performances as a Freelancer



### Theatre Pedagogue at Alfred Nobel Schule in Berlin

between 2018-2019 works as an active part of a project between dance video and theatre within a "wilkommen" class in Germany. In a project aimed at integration.



### Diving Guide (CMAS 3'rd level)

Between 2012 - 2014 was working as a Scuba diving guide in a dive Center, in Capo Murro di Porco, Sicily



### Scout Group Agesci Roma 8

attended the scout group from 2014 to 2012, where he had roles of responsibility, acquiring communication and leadership skills

## HOBBIES



### Traveling

Brazil, Cuba, Greece, Albania, Croatia, Turkey, Thailand, U.S.A, Germany, France, Austria, Czech Republic. During his school years he spent a year in Brazil.



### Writing

He has always had a passion for writing and reading, started writing his first plays during high school and continues to adapt classics for his theatre projects



### Sailing

has been sailing since childhood, and have a good experience also in difficult situation.