

Leonardo Lidi

Born: [REDACTED]

Professional Experience (selection)

2021

Phaedra

by Euripide and Sarah Kane

Dramaturg and Director

Production LAC Lugano

2021

Miss Julie

by August Strindberg

Dramaturg and Director

Production Teatro Stabile dell'Umbria

Premiere 64. Festival dei Due Mondi Spoleto

2020

The house of Bernarda Alba

by Federico Garcia Lorca

Dramaturg and Director

Production Teatro Stabile di Torino

2020

The Dead City

by Gabriele D'Annunzio

Dramaturg and Director

Production Teatro Stabile dell'Umbria/Corte Ospitale

Premiere 48. Biennale di Venezia

2020

The Chandelier

by Caroline Baglioni

Director

Production Biennale di Venezia/AMAT

Premiere 48. Biennale di Venezia

2020

Falstaff

by Giuseppe Verdi

Director

Production Teatri Reggio Emilia/Fondazione Teatro Modena/Teatri di Piacenza

2019

The Glass Menagerie

by Tennessee Williams

Dramaturg and Director

Production Lac Lugano/Teatro Carcano/Fondazione TPE

2019

Title and Deed

by Will Eno

Director

Production Corte Ospitale/Bam Teatro

2019

The Finger

by Douruntina Basha

Director

Production Corte Ospitale

Premiere 24. Festival delle Colline Torinesi

2018

Ghosts

by Henrik Ibsen

Dramaturg and Director

Production Biennale di Venezia

Premiere 46. Biennale di Venezia

2016

Qualcuno che tace (Trilogy)

by Natalia Ginzburg

Dramaturg and Director

Production Teatro Stabile di Torino

2015

Peter Pan

by Matthew Barrie

Dramaturg and Director

Production Teatro Stabile di Torino

Education

- 2015 - 2016 Master in acting directed by Antonio Latella, Emilia Romagna Teatro
- 2012 - 2013 Master in acting directed by Andrea De Rosa, Emilia Romagna Teatro
- 2009 - 2012 Drama School Teatro Stabile di Torino

Prizes

- 2020 Best Director awarded by Italian Critics' Association (ANCT)
- 2018 Best Director Under 30 in Biennale di Venezia College for "Ghosts" by Ibsen