

FUR RE

INT FESTIVAL — FOR YOUNG THEATRE
FURORE 2020 — CALL FOR APPLICATIONS



FURORE GOES TABULA RASA. CLEARS THE DECKS. GOES
BACK TO SQUARE ONE. INVITES A DIALOGUE WITH SILENCE.
FILLS THE VACUUM. LOOKS FOR THE GAPS. SCANS THE DARK-
NESS. DARNs BLACK HOLES. DELIMITS THE BOUNDLESS. TRAN-
SCENDS THE QUANTUM. ARGUES WITH THE ECHO. MAKES UNI-
VERSAL POLITICS. GIVES TIME AN ULTIMATUM.

FURORE MACHT TABULA RASA. GEHT AUF NULLSTELLE. LÄDT
DIE STILLE ZUM GESPRÄCH. FÜLLT DAS VAKUUM. SUCHT
DIE LEERSTELLEN. TASTET DAS NICHTS AB. STOPFT SCHWARZE
LÖCHER. MARKIERT DAS GRENZENLOSE. SPRINGT ÜBER
QUANTEN. DISKUTIERT MIT DEM ECHO. MACHT
UNIVERSALPOLITIK. GIBT DER ZEIT EIN ULTIMATUM.

FURORE

INTERNATIONAL FESTIVAL FOR YOUNG THEATRE
FURORE 2020 — CALL FOR APPLICATIONS

DEAR COLLEAGUES, DEAR
ART CREATORS,

We, the students of the Academy of Performing Arts Baden-Wuerttemberg (ADK), would like to invite you to the third edition of **FURORE**, the international festival for young theatre.

FURORE goes tabula rasa. Clears the decks. Goes back to square one. Invites a dialogue with silence. Fills the vacuum. Looks for the gaps. Scans the darkness. Darns black holes. Delimits the boundless. Transcends the quantum. Argues with the echo. Makes universal politics. Gives time an ultimatum.

This year's theme **THE VOID** deliberately leaves a blank space – leaving the decision of whether and how it can be filled to the young artists and their works.

The festival will take place from **JULY 23RD** to **25TH 2020** on the campus of the Academy of Performing Arts and Filmakademie Baden-Wuerttemberg in Ludwigsburg.

In our student-organised festival, we want to offer international artists and visitors a space to meet, debate and discuss. Creators from different artistic fields can get to know one another, present their work, participate in seminars and discuss new forms and methods of dramatic and performing arts. Divergent forms, hybrids, new ways of performing and staging are highly welcome. Classical, performative, choreographic, cinematic, installational artworks – we look forward to experiments of every kind. Any interested young theatre artists can apply with their projects. Please submit the information about your projects in electronical form, using the attached application sheet.

Closing date:
FEBRUARY 17TH
2020
Selected projects will be announced in mid-March.

If you have any further questions, please contact us at furoreproduktion@adk-bw.de.

Best wishes,
THE FURORE TEAM

FURORE

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SELECTION

FURORE is organised by students of the ADK, who collectively decide which productions will be invited. A successful application depends, among other things, on the complete submission of the application documents and material.

Since we have various premises and aim for different forms of artistic expression, the presentation of the invited productions—where, when and how many times they are presented—will occur in a flexible basis. All of this will be communicated with the production team after a successful application.

We explicitly wish for the participants to stay for the entire duration of the festival to ensure the possibility of encounters, discussions and exchange of ideas with the other invited artists.

PROCESS

APPLICATION

To apply, we need four things from you:

- 1) General information about your project and all participants (Attachement 1)
- 2) Technical requirements of your project (Attachement 3)
- 3) A full recording of a staging or rehearsals, and supplementary photos (Attachement 2)
- 4) The signed Statement concerning Technical Security (Attachement 4)

FINANCIAL AND ORGANISATIONAL CONDITIONS

FURORE will provide accommodation in shared rooms incl. breakfast. Catering for the artists on campus will also be provided.

Upon arrival, each production team member will receive a festival package with all necessary information. In addition, every team will be assigned a personal FURORE guide to help with all questions concerning the festival and orientation on campus.

FURORE cannot cover travel expenses. In certain cases, financial support by the ADK may be considered. If applicable, we advise you to reach out to your school or institution to organise subsidization.

Since we are a young, student-organised festival, we cannot cover on-site transportation and any other expenses. Please communicate any necessary technical support specifications and transportation details with the festival team.

Artist fees cannot be paid.

PLEASE NOTE:

The responsibility for obtaining visas, passports, residence permits and/or travel health insurance lies with the guests. This also applies to obtaining the necessary performance rights and copyrights. The person responsible for the production must arrange possible customs clearance for production materials.

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APPLICATION SHEET — ATTACHMENT 1 / 4

Please submit your application materials by email to
FUROREPRODUKTION@ADK-BW.DE before **17.02.2020**

1) GENERAL INFORMATION ABOUT YOUR PROJECT

Project title	
Author	
Director	
Dramaturge	
Stage design	
Costume design	
Music	
Light design	
Choreography	
Assistants	
Duration of the performance / Duration of intermission (if planned)	
Date of the opening night	
Language of the performance	

CONTACT

PERSON

Name	
Telephone Number	
E-Mail address	

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APPLICATION SHEET — ATTACHMENT 1 / 4

5) PRODUCTION / CREATIVE PROCESS

Institution/ School/ Context in which the work was created

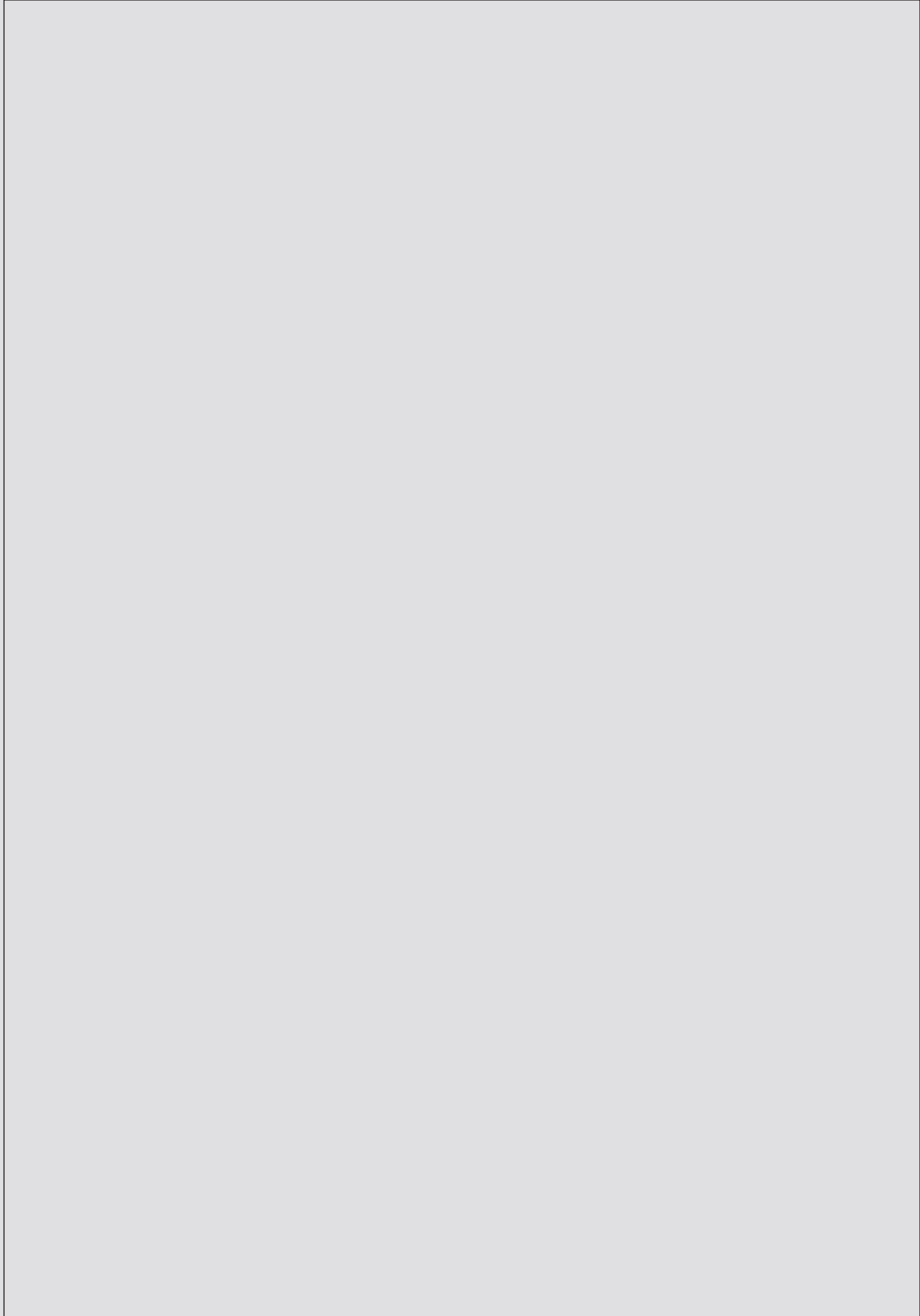
How is your project related to the festival theme THE VOID?

Short bios of participants

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APPLICATION SHEET — ATTACHMENT 1 / 4

Description of the project / concept



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APPLICATION SHEET — ATTACHMENT 2 / 4

VISUAL MATERIAL

Please attach the following documentations of your project:

- 1) Link to a video recording of the work (can be sent in later if there is no video recording before the closing date – opening night must be prior to the festival!) – please do not submit video recordings on DVD or any other kind of storage media. If the recording is not in German or English, please include English subtitles.
- 2) Further visual material, if available (photos, trailers, text, press reviews, etc.)

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APPLICATION SHEET — ATTACHEMENT 3 / 4

TECHNICAL

Please attach detailed information about all technical requirements of your production. Please note that applications with incomplete technical information cannot be considered.

It may not be possible for us to fulfil all of your technical wishes and requirements. Nevertheless we suggest that you describe your ideal requirements so that we can prepare the best situation possible for each production.

All the technical elements of your production must conform to standard accepted technical practices and to all applicable German legal guidelines for use of technical material in stage productions. This applies especially to flame-resistance of materials, to safety of electronic equipment, and to the risk assessment.

The materials used in manufacturing the set must be listed. Hanging and flying elements must be listed and described separately. The production team will provide their own hanging materials (steel ropes, pullies etc.). Power supply is provided at 230V / 50Hz via CEE7 ("Schuko") sockets /-plugs or IEC 60309 ("CKON") sockets/plugs. Any necessary transformers or adapters must be provided by you in sufficient numbers.

Please note the 'Statement concerning technical security' (Attachment 4) that must be signed by a person responsible for the production and attached to your application.

RIDER

Please attach detailed information on the following requirements in individual PDFs:

- 1) Ground plan of the stage/performance area, scale: 1:100
- 2) Light plan, including a list of all devices needed – please list which devices you will bring and which devices must be provided by the ADK.
- 3) Precise information on the sound system, including a list of all devices needed – please list which devices you will bring and which devices have to be provided by the ADK.
- 4) List of video projection devices – please list which devices you bring and which devices must be provided by the ADK.
- 5) Precise information on special effects such as fire, water, smoke, candles, snow, blood, foam, fog, mist, weapons (fake), pistols, swords, knives, flying actors (suspended or lifted), stage combat, interaction with the audience
- 6) List with the description of all hanging and/or flying elements / objects, specifying the weight and the number of hanging points
- 7) List of all materials needed for your production (props, decoration etc.) – please list which materials you will bring and which materials must be provided by the ADK.
- 8) Required storage space for props, costumes and set.
- 9) Signed 'Statement concerning technical security' (Attachment 4)

All productions at the festival will be subtitled in English – the team of each production is responsible for creating the subtitles.

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APPLICATION SHEET — ATTACHEMENT 4 / 4

STATEMENT CONCERNING TECHNICAL SECURITY

Please include a signed copy of this statement with your application.

Production title	
Organisation / Group	
Person responsible for the production	

We hereby state that all elements of the production conform to standard accepted technical practice and to any and all applicable German legal guidelines for use of elements in stage productions .

All the materials used meet the requirements of flame-resistance (DIN EN 13051-1 (B, C, s1d0) as well as where applicable DIN 4102-1 (B1, Q1, T1)).

All electric devices are indicated with the CE marking.

Self-produced elements and installations have been tested and approved for use in the production , in accordance with any and all applicable legal guidelines.

A risk-assessment was conducted for all performers, staff, and the audience of the project and measures were taken in accordance with its findings.

Place, Date

Signature