

Appendix No 2 to the Rules and  
Regulations of the 10<sup>th</sup> International  
Theatre Schools Festival  
Warsaw 2019.

1. The Festival/Competition participant hereby represents that he/she holds, definitively or under license, any and all necessary copyrights and neighbouring rights for exploitation of a theatrical production entitled “ .....” directed by: ....., based on a script/text: ....., submitted to the Festival/Competition.
2. The Festival/Competition participant represents that the rights, referred to in section 1, are free from defects and are not limited in a way preventing the exploitation of the production specified in section 1 during the Festival/Competition, including granting the Organiser a license for such exploitation in the manner described in section 3 and 4 below. The Festival/Competition participant represents that the exploitation of the production, referred to in section 1, including granting the Organiser a license in accordance with section 3 and 4 below, does not violate third party rights.
3. The Festival/Competition participant hereby grants the Organiser a licence to use any and all artistic performances created in connection with participation of the Participant in the Festival/Competition. Additionally, the Festival/Competition Participant grants the Organiser a license pertaining to economic copyrights, allowing the use, subject to section 5 below, of any and all work making up the production, referred to in section 1, and in particular, of: directing (including sound and light), music and score, scenography (including costumes and props), choreography, etc.
4. The license, referred to in section 3, shall be granted in the following areas of exploitation:
  - 1) sound, visual or audio-visual fixation by any technique;
  - 2) multiplication on any sound, vision or audio-visual medium by any technique;
  - 3) placing in circulation;
  - 4) entry in a computer memory,
  - 5) making the work or artistic performances available to the public so that everybody can have access to them at a place and time selected by them (including computer networks, e.g. INTERNET),
  - 6) public reproduction using any technique,
  - 7) screening,
  - 8) lending for use,
  - 9) leasing,
  - 10) wire or wireless broadcasting of sound, vision or sound and vision by a terrestrial station,
  - 11) broadcasting of sound, vision or sound and vision by a satellite,
  - 12) re-broadcasting,
  - 13) exploitation for advertising and promotional purposes, pertaining exclusively to the promotion and advertising of the statutory activity of the Organiser, Festival/Competition or other undertakings of the Organiser connected with exploitation of artistic performances or works created as a result of participation of the Participant in the Festival/Competition,
  - 14) granting further licenses (sublicenses) of the rights referred to in section 1 and 2 to third parties in the areas of exploitation specified in this section,
  - 15) making any modifications of the artistic performances or works, referred to in section 3, in particular, abridged versions, editing, etc.
5. The license granted in accordance with section 3 and 4 with regard to economic

copyrights shall pertain exclusively to the joint use of individual works, making up the production, i.e. exclusively within the frame of the production. The foregoing provision shall be without prejudice to the right of the Organiser, referred to in section 4 clause 11).

6. The license, referred to in section 3 and 4 shall be temporally, territorially or quantitatively unlimited.
7. For the avoidance of doubts, the term "Participant" shall mean any and all natural persons taking part in the Festival/Competition on behalf of the theatre school which submitted the production to the Festival/Competition or who has been invited by the Organiser to present his/her production at the Festival.

Participant's signature