

CAMPUS 2018

FIFTH EDITION

ROME , from JULY 16th (in 15th) to July 27th (out 28th)
2018

APPLICATION FORM

The application stating motivation and acceptance of the here stated conditions are to be signed by a qualified representative of the school and returned to

Accademia Nazionale d'Arte Drammatica 'Silvio d'Amico'
Via Vincenzo Bellini , 16 – 00198 Roma

campus@accademiasilviiodamico.it

Dead line 27 – 05 - 2018

www.accademiasilviiodamico.it



Accademia nazionale d'arte drammatica Silvio d'Amico

Via Vincenzo Bellini, 16 - 00198 ROMA Tel 06.8543680/2505 Fax 06.91502793
C.F. 80218690586 www.accademiasilviiodamico.it

WORKSHOPS:

- 1) **COMMEDIA DELL'ARTE - BETRAYING TRADITION** WORKSHOP ON THE USE OF MASK IN THE COMMEDIA DELL'ARTE LED BY **MICHELE MONETTA**, DIRECTOR, ACTOR AND TEACHER OF MIME AND MASK AT ACCADEMIA "SILVIO D'AMICO" AND BY **LINA SALVATORE** TRAINER FELDENKRAIS METHOD.

Teaching language: French/Italian

Students' performing language: mother tongue, made up language

- 2) **"HAMLET"** WORKSHOP LED BY **LORENZO SALVETI**, DIRECTOR, ACTING AND DIRECTION TEACHER AT THE ACCADEMIA "SILVIO D'AMICO" AND **JOANA ESTEBANELL MILIAN**, VOCAL TRAINING TEACHER AT THE ACCADEMIA "SILVIO D'AMICO".

Teaching language: Italian/English; Students' performing language: English or mother tongue

- 3) **"JUST IN TIME TO BE LATE"** WORKSHOP LED BY **JOSEP MARIA MIRÓ**, DIRECTOR AND WRITER AND **BENEDETTO SICCA** ACTOR AND DIRECTOR.

Teaching language: English/Italian; Students' performing language: English or mother tongue

- 4) **"ON THE INVISIBLE LIGHT"** WORKSHOP LED BY **JARED MCNEILL** PERFORMER, DIRECTOR AND **GIOVANNI GRECO**, DIRECTOR, AUTHOR, TEACHER OF VERSE ACTING

Teaching language :English/Italian;

Students' performing language: English or mother tongue



WHERE

- Accademia Nazionale d'Arte Drammatica "Silvio d'Amico" – Rome –
ADDRESS: Via Vincenzo Bellini, 16

WORKSHOP : HAMLET, JUST IN TIME TO BE LATE

- Arci Malafronte – Rome- ADDRESS: Via Monti di Pietralata, 16 :

WORKSHOP: COMMEDIA DELL'ARTE - BETRAYING TRADITION

- Teatro Studio "Eleonora Duse" – Rome- ADDRESS: Via Vittoria, 6

WORKSHOP: ON THE INVISIBLE LIGHT

WHEN

FROM JULY 16th (IN JULY 15th) to JULY 27TH (OUT JULY 28TH)

**ONLY FOR THE WORKSHOP 'ON THE INVISIBLE LIGHT':
FROM JULY 16th (IN JULY 15th) to JULY 24TH (OUT JULY 25TH)**

RULES

- THE PRESENCE OF THE PARTICIPANTS IS MANDATORY FOR THE WHOLE PERIOD OF EACH WORKSHOP.
- EACH SCHOOL CAN APPLY FOR A MAXIMUM OF 5 PLACES IN TWO DIFFERENT WORKSHOPS
- EACH STUDENT CAN APPLY ONLY TO ONE WORKSHOP
- EACH STUDENT WILL INDICATE A SECOND CHOICE IN CASE OF UNAVAILABILITY OF THE FIRST CHOSEN WORKSHOP
- THE ACCADEMIA "SILVIO D'AMICO" WILL MAKE A LIST OF THE ACCEPTED STUDENTS TAKING INTO ACCOUNT THE SCHOOLS' REQUESTS AND ACCORDING TO THE AVAILABILITY OF THE TOTAL PLACES IN EACH WORKSHOP.
- **THE LIST OF THE ACCEPTED STUDENTS WILL BE COMMUNICATED NOT LATER THAN JUNE 1st.**



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FINANCIAL CONDITIONS:

- THE ACCADEMY PROVIDES THE TEACHING COST
- THE PARTICIPANTS OR THEIR SCHOOLS, PROVIDE ALL THE OTHER COSTS (TRAVELS TO AND FROM ROME, LOCAL TRANSPORT IN ROME , MEALS, ACCOMODATION) IT WILL POSSIBLE TO ARRANGE ACCOMODATION WITH THE STUDENTS (COUCHSURFING)

SCHOOL, ACADEMY, UNIVERSITY

Name:

Address:

Telephone:

Fax:

Email:

Website:

Contact Person responsible for the School

Name:

Email:

Mobile:



WORKSHOP

1)
**COMMEDIA DELL'ARTE
BETRAYING TRADITION**

WORKSHOP ON THE USE OF MASK IN THE COMMEDIA DELL'ARTE LED BY **MICHELE MONETTA**, DIRECTOR, ACTOR AND TEACHER OF MIME AND MASK AT ACCADEMIA "SILVIO D'AMICO" AND BY **LINA SALVATORE** TRAINER FELDENKRAIS METHOD.

Teaching language: French/Italian;

Students' performing language: mother tongue, made up language

APPLICANT:

Name and Surname:
<input type="checkbox"/> FEMALE <input type="checkbox"/> MALE
e-mail:
phone number (+ international code):
Student (specify course and year):
Reasons of interest
Brief CV



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2)
“HAMLET”

LED BY **LORENZO SALVETI**, DIRECTOR, ACTING AND DIRECTION
TEACHER AT THE ACCADEMIA “SILVIO D’AMICO” AND **JOANA
ESTEBANELL MILIAN**, ACTRESS AND SINGER, VOCAL TRAINING
TEACHER AT THE ACCADEMIA “SILVIO D’AMICO”

**Teaching language: Italian/English; Students’ performing
language: English or mother tongue**

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e-mail:
phone number (+ international code):
Student (specify course and year):
Reasons of interest
Brief CV



3)

“JUST IN TIME TO BE LATE”

WORKSHOP LED BY JOSEP MARIA MIRÒ, DIRECTOR AND PLAYWRITER AND BENEDETTO SICCA ACTOR AND DIRECTOR.

Teaching language: English/Italian;

Students' performing language: English or mother tongue

APPLICANT:

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4)

“ON THE INVISIBLE LIGHT ”

FROM JULY 16th (IN JULY 15th) to JULY 24TH (OUT JULY 25TH)

WORKSHOP LED BY **JARED MCNEILL** PERFORMER, DIRECTOR
AND **GIOVANNI GRECO**, DIRECTOR, AUTHOR, TEACHER OF VERSE
ACTING

Teaching language :English/Italian;

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Students' Signature:

Signature of the Responsible of the School

Stamp of the School, Academy, University

Date (dead line: **27 – 05 - 2018**)



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