

PROGETTO ACCADEMIA EUROPEAN YOUNG THEATRE 2017

STUDIES AND PERFORMANCE PRESENTED BY
YOUNG EUROPEAN ACTORS AND DIRECTORS

The "Progetto Accademia 2017" of the Accademia Nazionale d'Arte Drammatica "Silvio d'Amico" is dedicated to the presentation of the best productions and performances of 2017. In collaboration with the **Festival of Spoleto 60** and **Change Performing Arts**, the Academy will present **Hamletmachine**, with the third year students, directed by **Robert Wilson**.

The third year student directors will present **FASSBINDER Non c'è amore senza dolore**, based on Rainer Werner Fassbinder's plays supervised by **Arturo Cirillo**.

Lorenzo Salvetti directs the second year student actors in **Il Cavaliere del Pestello Ardente**.

The second year student directors will present **Heiner Müller Tre paesaggi** supervised by **Giorgio Barberio Corsetti**.

This year Spoleto will inaugurate the activity of the **Compagnia dell'Accademia**, with the presentation of **Notturmo di donna con ospiti**, based on the 1982 version of **Annibale Ruccello's** play, directed by **Mario Scandale** with **Arturo Cirillo** playing the lead.

Un ricordo d'inverno, written and directed by **Lorenzo Collalti**, winner of the selection Nuove Opere/New Works SIAE SILLUMINA.

For the fifth edition of the **European Young Theatre**, fifty young actors and directors from the most important European schools will present their projects in a **competition**.

Following the tradition, the first year students will animate the streets of the historic center with a promenade performance: **Mask 4**, directed by **Michele Monetta**.

The program will also feature a photographic exhibition portraying the activities of the students in Spoleto from 2009 to 2017.



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ROBERT WILSON | HEINER MÜLLER HAMLETMACHINE

SAN NICOLÒ | SALA CONVEGNI

JULY 7 ORE 21.00
JULY 8 ORE 17.00
JULY 9 ORE 11.00

JULY 11 ORE 19.30
JULY 12 ORE 19.30
JULY 13 ORE 18.00

JULY 14 ORE 15.00
JULY 15 ORE 11.00
JULY 16 ORE 15.00

text by **Heiner Müller**

concept, set design, lighting design, direction **Robert Wilson**

co-director **Ann-Christin Rommen**

collaborator to lighting design **John Torres**

collaborator to set design **Marie de Testa**

costumes **Micol Notarianni**

from the original design by **William Ivey Long**

make-up design **Manu Halligan**

with the acting students of **Accademia Nazionale d'Arte Drammatica Silvio d'Amico**

Liliana Bottone, Grazia Capraro, Irene Ciani, Gabriele Cicirello, Renato Civello,

Francesco Cotroneo, Angelo Galdi, Alice Generali, Adalgisa Manfreda, Paolo Marconi,

Eugenio Mastrandrea, Michele Ragno, Camilla Tagliaferri, Luca Vassos, Barbara Venturato

original dramaturgy **Wolfgang Wiens**

music by **Jerry Leiber** and **Mike Stoller**

original sound design by **Scott Lehrer**

assistant director **Giovanni Firpo**

sound operator **Antonio Neto** and **Dario Felli**

lighting board operator **Aliberto Sagretti**

stage manager **Camilla Piccioni**

technical director **Giuliana Rienzi**

set construction **Ottorino Neri**

RW personal assistant **assistant Owen Laub**

internship **Ilaria d'Agostino** and **Anita Ricci**

production delegate **Virginia Forlani**

with the assistance of **Micaela Comasini** and **Elisa Crespi**

new version based on the original production premiered on May 7, 1986 at the New York University, New York

project by **Change Performing Arts**

commissioned by **Festival di Spoleto 60**

for **Accademia Nazionale d'Arte Drammatica Silvio d'Amico**

WWW.ROBERTWILSON.COM

Special thanks to **Accademia Nazionale di Santa Cecilia**

INFORMATION AND
BOOKING:
Box Office Spoleto
Via Filletteria, 1
Piazza della Vittoria, 25
Festival di Spoleto
Call Center
+39 0743 77 64 44
+39 0743 22 28 89
biglietteria@festivaldiSpoleto.com

INFO LINE AND
RESERVATIONS ONLY AT:
+39 366 6818543
operative since June 26th
Performances will be in
their original language.
Performances suitable
for adult audiences.
Limit 2 reservations per person
Booking is mandatory.
and 15.00-18.00
h 10.00-13.00
since July 1st
Teatrino delle 6 | Luca Ronconi
BOX OFFICE
and 15.00-17.00
h 10.00-13.00

ACADEMY COMPANY

THURSDAY JULY 13 AT 17.30
FRIDAY JULY 14 AT 15.00

NOTTURNO DI DONNA CON OSPITI

Study on 1982 version
by **Annibale Ruccello**
Director **Mario Scandale**
Set designer **Dario Gessati**
Costume designer **Gianluca Falaschi**
Lighting designer **Pasquale Mari**
with
**Arturo Cirillo, Simone Borrelli,
Luca Carbone, Giulia Gallone,
Luca Tanganelli, Giulia Trippetta**

SATURDAY JULY 15 AT 20.00
MONDAY JULY 16 AT 19.00

UN RICORDO D'INVERNO

Written and directed by
Lorenzo Collalti
WINNER OF THE SELECTION
NUOVE OPERE/NEW WORKS
SIAE SILLUMINA
Set designer **Dario Gessati**
Costume designer **Gianluca Falaschi**
Lighting designer **Sergio Ciattaglia**
with
**Grazia Capraro, Luca Carbone,
Stefano Guerrieri, Agnieszka Jania,
Emanuele Linfatti, Pavel Zelinskiy**

TEATRINO
DELLE 6
LUCA RONCONI



TICKETS: BOX OFFICE FESTIVAL DI SPOLETO

* FREE ENTRANCE - GROUP COMPETITION - BOOKING COMPULSORY WHILE SEATS LAST.

* FREE ENTRANCE - ACCADEMIA NAZIONALE D'ARTE DRAMMATICA "SILVIO D'AMICO"
BOOKING COMPULSORY WHILE SEATS LAST.

ACCADEMIA NAZIONALE D'ARTE DRAMMATICA "SILVIO D'AMICO"

HEINER MÜLLER TRE PAESAGGI

A study by the II year student directors
supervised by **Giorgio Barberio Corsetti**
Set design **Bruno Buoincontri**
Costume design **Francesco Esposito**
Lighting design **Sergio Ciattaglia**

Anatomia Tito. Fall of Rome Un commento shakesperiano

Translation by **Francesco Fiorentino**
Director **Marco Fasciana**
with
Flavio Francucci, Giorgio Sales
and the second year students
**Caterina Bonanni, Simone Chiacchiararelli,
Romina Colbasso, Carolina Ellero,
Francesca Melluso, Tommaso Paolucci,
Francesco Pellegrino, Francesco Pietrella**

JULY 13-15 AT 18.00
PROMENADE PRODUCTION

Paesaggio con Argonauti

Translation by **Saverio Vertone**
Director **Paolo Costantini**
with
**Andrea Ferrara, Mariasilvia Greco,
Zoe Zolferino**
and the second year students
**Francesca Astrei, Matteo
Berardinelli, Alessandro Businaro,
Lorenzo Guadalupi, Ada Nisticò,
Rebecca Sisti, Aron Tewelde**

Hamletmaschine

Translation by **Saverio Vertone**
Director **Tommaso Capodanno**
with
**Anna Chiara Colombo, Giuliana Vigogna,
Andrea Sorrentino**
and the second year students
**Maria Chiara Bisceglia,
Dario Caccuri, Silvia Gussoni,
Domenico Luca, Sergio Maniscalco,
Marco Valerio Montesano**

GIARDINI
DI VILLA
REDENTA



ACCADEMIA NAZIONALE D'ARTE DRAMMATICA "SILVIO D'AMICO"

FASSBINDER

Non c'è amore senza dolore

A study by the III year student
directors on Rainer Werner
Fassbinder's plays supervised by
Arturo Cirillo
Set designer **Dario Gessati**
Costume supervisor **Gianluca Falaschi**
Lighting designer **Pasquale Mari**

AT 15.00

LE LACRIME AMARE DI PETRA VON KANT

By **Rainer Werner Fassbinder**
Translation by **Roberto Menin**
Director **Federico Gagliardi**

with
**Flaminia Cuzzoli,
Maria Giulia Scarcella**
and the III year students
**Liliana Bottone, Jessica Cortini,
Camilla Tagliaferri**

AT 18.00

UN ANNO CON TREDICI LUNE

by **Rainer Werner Fassbinder**
Director **Carmelo Alù**
Translation and adaption **Letizia Russo**
with **Zoe Zolferino**
and the III year students
**Carmelo Alù, Grazia Capraro, Gabriele Cicirello,
Emanuele Linfatti, Adalgisa Manfreda, Eugenio
Mastrandrea, Riccardo Ricobello, Luca Vassos**

AT 21.00

KATZELMACHER

by **Rainer Werner Fassbinder**
Translation by **Umberto Gandini**

Director **Raffaele Bartoli**
with the collaboration of the student of Master in Playwriting
Elena D'Angelo
and the III year students
**Marco Celli, Irene Ciani, Renato Civallo,
Eugenia Faustini, Angelo Galdi, Alice Generali,
Paolo Marconi, Elisa Novembrini, Michele Ragno,
Barbara Venturato**

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TEATRINO
DELLE 6
LUCA RONCONI
MONDAY
JULY 10



GROUPS COMPETITION 2017

SUNDAY JULY 2 | AT 19.00
Royal Conservatoire of Scotland - GLASGOW - SCOZIA
KIDS

by and with **Elliot Baxter, Amy Kennedy,
Kay McAllister, Edward Soper**

AT 21.00
Academy of Performing Arts BADEN - WUERTEMBERG
GERMANIA

GOD EMPOWERS JOHAN THE HOBBYHORSE TO RULE THE WORLD

Director **Annika Schäfer**
with **Enrique Fiss, Louis von Klipstein,
Esra Laske, Lena Schmidtke**

MONDAY JULY 3 | AT 18.00
Real Escuela Superior de Arte Dramático (RESAD)
MADRID-SPAGNA

EVENING PRIMROSE

Director **Romeo Urbano**
with **Pablo Chaves, Maria Gago, Manuel Pico, Alba
Recondo**

AT 20.00
Escuela Superior de arte Dramático
"Miguel Salcedo Hierro" CORDOBA - SPAGNA

R3 - YO HAGO EL MAL/I CREATE EVIL

by and with **Antonio Ortuno Martinez**
Light designer **Claudia Marcotullio**

TUESDAY JULY 4 | AT 18.00
Malmoe Theatre Academy / Lund University - SVEZIA

GLAMOUR

Dramaturgy **Alexandra Loonin**
Director **Amanda Linnea Ginman**
with **Camila Bejarano Wahlgren,
Katja Lobas, Arina Katchinskaia**

AT 20.00
The Aleksander Zelwerowicz National Academy of
Dramatic Art in WARSAW - POLONIA

LEAR'S DAUGHTERS

Director **Daria Kopiec**
with **Martyna Byczkowska, Natalia Czekala,
Agata Różycka, Marysia Sobocinska**

WEDNESDAY JULY 5 | AT 20.00
Accademia Nazionale d'Arte
Drammatica "Silvio d'Amico" - ITALIA

REPARTO AMLETO

Director **Lorenzo Collalti**
with **Luca Carbone,
Flavio Francucci,
Cosimo Frascella,
Lorenzo Parrotto**

THURSDAY JULY 6 | AT 14.00
Accademia Nazionale d'Arte
Drammatica "Silvio d'Amico" - ITALIA

NAUFRAGIO

Director **Alessandro Businaro**
with **Grazia Capraro, Luca Vassos**

AT 18.00
AWARDING OF GROUPS
COMPETITION 2017
SIAE AWARD

GROUPS COMPETITION

WEDNESDAY JULY 5 | AT 12.00
Seoul Institute of the Arts - SEOUL
SUD COREA

GLOBAL PLAYERS 2017

Director **Lee Seunghoo**
with **Lee Hyeyoung, Kim Jisu**
Pansori performer **Kim Junsu**
Music and haegeum Player **Ha Hyemin**

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CANTIERE
OBERDAN

GIARDINI DELLA
SIGNORIA

FOTOGRAFIC EXIBITION
"L'Accademia a Spoleto"
"The Academy in Spoleto"
2009 - 2017

The students of Silvio
d'Amico Academy at the
Festival of Spoleto.
Workshops and
performances on the
streets of the town.

JULY 2-16
FREE ENTRANCE

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TEATRINO
DELLE 6
LUCA RONCONI

*
AROUND
TOWN

ACCADEMIA NAZIONALE D'ARTE DRAMMATICA "SILVIO D'AMICO"

JULY 3 - 6 | AT 18.00

IL CAVALIERE DEL PESTELLO ARDENTE

by **Beaumont e Fletcher**
Adapted and directed by **Lorenzo Salvetti**
Set designer **Bruno Buoincontri**
Costumes designer **Santuzza Calì**
with
**Francesca Astrei, Matteo Berardinelli,
Maria Chiara Bisceglia, Caterina Bonanni,
Alessandro Businaro, Dario Caccuri,**

**Simone Chiacchiararelli,
Romina Colbasso, Carolina Ellero,
Lorenzo Guadalupi, Silvia Gussoni,
Domenico Luca, Ignazio Sergio
Maniscalco, Francesca Melluso,
Marco Valerio Montesano,
Ada Nisticò, Tommaso Paolucci,
Francesco Vittorio Pellegrino,
Nika Perrone, Francesco Pietrella,
Rebecca Sisti, Aron Tewelde**
Students directors **Tommaso Capodanno, Paolo
Costantini, Marco Fasciana**
Assistant director **Alfredo Calicchio**

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GIARDINI
DELLA CASINA
DELL'IPPOCASTANO

ACCADEMIA NAZIONALE D'ARTE DRAMMATICA "SILVIO D'AMICO"

FRIDAY JULY 7 | AT 18.00

MASK 4

Promenade performance on the streets of the historic
center by I year students
Directed by **Michele Monetta**
with
**Vincenzo Abbate, Gianfilippo Azzoni,
Matteo Binetti, Danilo Capezzani, Caterina Corbi,**

**Serena Costalunga, Giulia D'aloia,
Domenico De Meo, Raffaele De Vincenzi,
Michele Lorenzo Eburnea, Adriano Exacoustos,
Luigi Fedele, Francesca Florio, Luca Forlani,
Leonardo Ghini, Diego Giangrasso, Dora Macripò,
Sara Mafodda, Elisabetta Mancusi, Gaja Masciale,
Iacopo Nestori, Alberto Penna,
Marco Selvatico, Mersila Sokoli,**
Students directors **Caterina Dazzi, Federico Orsetti**