

## DIRECTING DEGREE CURRICULUM

Type of course	CFA area	discipline	type	FIRST YEAR			SECOND YEAR			THIRD YEAR			FIRST LANGUAGE	SECOND LANGUAGE
				hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.		
BASIC	2	(H) Improvisation -required-	LG	52	2	ID								
	15	(H) Acting -required-	LG	208	8	EV	182	7	EV					
	2	Voice for Performance -required-	G	16	2	ID								
	2	Training the Actor's Body -required-	G	26	2	ID								
	1	(H) Solfege and Reading the Musical score -required-	G	13	1	ID								
	15	Drama -required-	W	65	5	ID	65	5	ID	65	5	ID		
	3	History of Theatre -required-	W	8	1	ID	8	1	ID	8	1	ID		
<b>TOTAL</b>	<b>40</b>			<b>388</b>	<b>21</b>		<b>255</b>	<b>13</b>		<b>73</b>	<b>6</b>			
CORE	24	Theatrical Directing -required-	L/I	104	4	EV	312	12	EV	208	8	EV		
	4	Film Directing -required-	LW							104	4	ID		
	2	Opera Directing -required-								52	2	ID		
	9	Set Design -required-	W	52	2	E	78	3	E	104	4	E		
	7	Lighting Design -required-	W	52	2	E	78	3	E	52	2	E		
	6	Costume Design -required-	W	52	2	E	52	2	E	52	2	E		
	2	Sound design required					52	2	ID					
	6	Playwriting -required-	W	26	2	ID	26	2	ID	26	2	ID		
	6	Screenwriting -required-	W	26	2	ID	26	2	ID	26	2	ID		
	2	(H) Mime 1 -required-	W	52	2	ID								
<b>TOTAL</b>	<b>68</b>			<b>364</b>	<b>16</b>		<b>624</b>	<b>26</b>		<b>624</b>	<b>26</b>			
SUPPLEMENTARY OR RELATED	3	(H) Acting in Verse -required-	G	78	3	EV								
	2	(H) Martial Arts -required-	G	52	2	ID								
	3	(H) Mime 2 Characters of the commedia dell'arte -required-	G				78	3	ID					
	5	History of Music -required -	I	78	3	ID	52	2	ID					
	5	(H) History of Film and Television -required-	W	16	2	ID	16	2	ID	8	1	ID		
	3	Theatrical Architecture -required-	G	13	1	ID	13	1	ID	13	1	ID		
	5	Stage Make-up -required-	G	78	3	ID	52	2	ID					
<b>TOTAL</b>	<b>26</b>			<b>315</b>	<b>14</b>		<b>211</b>	<b>10</b>		<b>21</b>	<b>2</b>			

Type of course	CFA area	discipline	type	hours	CFA	eval.	hours	CFA	eval.	ours	CFA	eval.	FIRST LANGUAGE	SECOND LANGUAGE
OTHER	7	Theatrical Management and Legislation -required-	G	52	2	E	52	2	E	52	2	E		
		Stage Management -required-	G	13	1	E								
	6	<b>H</b> English Language -required-	G	52	2	ID	52	2	ID	52	2	ID		
	3	Basic Theatre Technology -required-	W	13	1	ID	13	1	ID	13	1	ID		
	3	Acting on musical score		13	1	ID	13	1	ID	13	1	ID		
<b>TOTAL</b>	<b>19</b>			<b>143</b>	<b>7</b>		<b>130</b>	<b>6</b>		<b>130</b>	<b>6</b>			

Type of course	CFA area	discipline	type	hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.		
ELECTIVE	10		L	52	2	ID	130	5	ID	78	3	ID		
<b>TOTAL</b>	<b>10</b>			<b>52</b>	<b>2</b>		<b>130</b>	<b>5</b>		<b>78</b>	<b>3</b>			

Type of course	CFA area	discipline	type	hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.		
FINAL EXAM AND FOREIGN LANGUAGE COMPETENCY	3	English Language Final Exam								24	3	E		
	14	Final exam								364	14	E		
<b>TOTAL</b>	<b>17</b>									<b>388</b>	<b>17</b>			

<b>TOTAL</b>	<b>180</b>	<b>1249</b>	<b>60</b>	<b>1337</b>	<b>60</b>	<b>1301</b>	<b>60</b>
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CFA required in Basic and Core training areas (min. 108):	<b>108</b>	<b>108</b>	Tot. Hours	<b>3887</b>
			Tot. Exams	<b>21</b>

**H** = held with the acting class

E= Evaluation on a 30-point scale and credits conferred by committee following an exam

EV= Preliminary exam, prerequisite for admission to the following year of study

ID= In-class evaluation with sufficiency determined and credits awarded by instructor

I= Individual discipline

G= small group discipline

W= Theoretical or practical whole group discipline

L= laboratory

In Italian only

In English only

In Italian and English