

PROGRAMMI DIDATTICI

PROGRAMMA RECITAZIONE IN LINGUA INGLESE

DOCENTE GILES SMITH

PROGRAMMA RECITAZIONE IN LINGUA INGLESE

Acting in one language is no different from acting in another. Acting is acting, and the techniques and processes that underpin the art of the actor are common throughout the world.

Actors and directors need to develop a personal, imaginative response and connection to words and language. Language, thoughts, emotions are always moving, never still. Good actors must be taught how to develop a fluid imagination and a rich connection with vocabulary, in order to have what it takes to work professionally, globally, in the 21st Century.

First year work.

First year work is about finding freedom of speech, freedom of movement and thought in a space, alone, or with others. First year work will begin providing actors with the ability to stand and speak simply and honestly lines of text that aren't their own.

Classes are taught in Italian but acted in English, and the group will be encouraged to connect the work done in voice and movement classes.

The text work in these classes will begin with the Sonnets of Shakespeare.

Second year work.

Second year work is about precision and practise, encouraging the group to perfect their own process, by putting it into practice and rehearsal.

Text work on Dialogues.

1st term: Shakespeare.

2nd Term: Mid 20th Century Texts.

3rd Term: American Naturalism.

This work will be presented to first years and teachers in an open class.

Third year work.

Third year work concludes the process by providing the group with public performance of a text or texts in English.

The group will also over the course of the year create a short filmed monologue for their showreel and learn about how to present yourself to agents and producers internationally.